

2019年4月27日(土)の13時30分より、映画「アイ・アム・ロヒンギヤ」上映会を、名古屋大学環境総合館1階レクチャーホールにて行った。13時の開場前から観客が集まり始め、様々な年齢、性別、国籍の方が70名集まった。同棟6階の輪講室を女性や乳幼児のための別室とし、4名の女性と4名の乳幼児がそこで映画を鑑賞した。映画上映前に、名古屋大学大学院環境学研究科教授の岡本耕平と司会のシャキール・カーンが開会の挨拶をし、簡単に映画の背景を述べた。映画上映後は20分ほどの休憩をとり、バングラデシュの名物を茶菓として提供した。その後、名古屋大学高等研究院特任助教の杉江あいが、講演「バングラデシュのロヒンギヤ難民キャンプ—映画『アイ・アム・ロヒンギヤ』に対する2つの問題提起」を行った。質疑応答は時間の制限のため、質問者を4人に絞らざるを得なかったが、岡本教授が閉会の辞を述べ、会が終了した後も個別に質問者への対応をした。

The screening of 'I Am Rohingya: A Genocide in Four Acts' was held from 1:30 p.m. at a lecture hall, Graduate School of Environmental Studies 1F, Nagoya University on 27th April, 2019 (Sat). Some audience reached the venue before its open (1:00) and the total number of them were 70. We arranged a seminar room for women and infants at sixth floor in the same building and screened the movie there as well. We also prepared for toys for infants so that mothers could watch the movie more easily. Four women and four infants (these infants are not included in the above number of audience) watched the movie at the seminar room. The room was used for prayer for female Muslims after the movie screening.

Before screening the movie, Professor Kohei Okamoto (Graduate school of Environmental Studies, Nagoya University) and Mr. Shakil Khan (chairman) delivered opening address and mentioned the background of the movie briefly. We took coffee break for 20 minutes and served Bangladeshi sweets and snacks after watching the movie. We also provided literature on Rohingya Muslims at the venue for free viewing.

Then, Assistant Professor Ai Sugie (Institute for Advanced Research, Nagoya University) gave the presentation named 'Rohingya refugee camp in Bangladesh: Two issues raised by the movie 'I Am Rohingya'' in Japanese with slides in English. It was based on previous studies and her fieldwork in Rohingya refugee camps in Bangladesh in 2018. Before addressing the two issues, she provided a brief background on the persecution of Rohingya Muslims in Myanmar/Burma. The two issues raised by the film were as the following; (i) The film focuses on Rohingya refugees in Canada, who are few in number and live in a better environment than that from which they fled; (ii) The movie may nourish and proliferate the narrative that "Buddhists persecute Rohingya Muslims." and lead to a misunderstanding such as "Buddhists in Myanmar are extremist and violent." On the first issue, she presented that the majority of Rohingya refugees were living in camps in Bangladesh, which was a rough and adverse environment for "Humanitarian assistance" under inhumane governmental policy. She emphasized that refugee issues such as the Rohingya must be dealt with globally to protect refugees' lives and rights as approved in the "global compact". In the respect of the second issue, she addressed that we must all resist a kind of imagination that made us imagine and recognize an unknown people by a certain categorization and stereotype, and recovered the imagination to perceive others as just the same as us. She evaluated the possibility of education for sharing others'

emotions and feelings in Education for Sustainable Development (ESD), that will be featured in a new geography subject in high school in Japan from 2020.

For time constraints, she could answer only the following four questions; (i) Which identity do Rohingya refugees expelled since 2017 have, 'Rohingya' or 'Burmese'?; (ii) Why have Rohingya Muslims been persecuted suddenly since the 1970s?; (iii) What kind of students' activities are effective for addressing refugee issues to general people in Japan?; (iv) What should we be careful not to fall into exclusionism? However, she continued to answer individual questions after closing remarks by Professor Okamoto.

Audience were men and women of all ages with various nationality. There were not only Nagoya university students but also students of Ichimura High School, Nagoya. Professor Okamoto expressed his feeling of expectation for these young generation to deal with such a difficult and complex issue as Rohingya crisis. Thus, the movie screening had many and various participants more than expected and finished a success.